

RADIO MICS



Zaxcom ZMT4

An amazing radio mic solution when size is a crucial factor. Can also be used at the end of a boom pole or as a plant mic. Can power microphones that require phantom power.



Zaxcom TRXLA3

The Zaxcom TRXLA series are arguably the most complete transmitter on the market, with on board recording capabilities, this radio mic will ensure you don't miss a decibel.



Zaxcom ZMT3-HM

A radio mic transmitter that works great at the end of a boom pole or as a plant mic. Can power microphones that require phantom power



Zaxcom ZMT3 – Phantom 2

An amazing radio mic solution when size is a crucial factor. With just slightly less battery life than its predecessor (ZMT4) it's still a powerful little transmitter.



Sony UTX-B40 Transmitter

This radio mic offers high quality sound in a lightweight and compact design. This unit works great with self-shooters using Sony Cinematography cameras. It features a 3.5mm jack mic input and has a frequency range of 566.025 – 630.000MHz. PAIRED WITH SONY URX-PO3-D RECEIVER.



Sennheiser SKP 500 G4 Plug on Transmitter

This transmitter is perfect for handheld microphones, with the option of phantom power allowing use with dynamic or condenser.



Sennheiser SKP 300 G3 Plug on Transmitter

This transmitter is perfect for handheld microphones, with the option of phantom power allowing use with dynamic or condenser.



Sennheiser SKP 100 G3 Plug on Transmitter

This transmitter is perfect for handheld microphones; however, it doesn't feature phantom power.

CAMERA HOPS



Zaxcom TRXCL5

This multi-function transmitter sends audio to camera via UHF to any Zaxcom receiver. It also has the capability to send timecode and control Zaxcom ZMT and TRXLA series transmitters via zaxnet. It also features a MicroSD slot to record audio being fed through this unit.



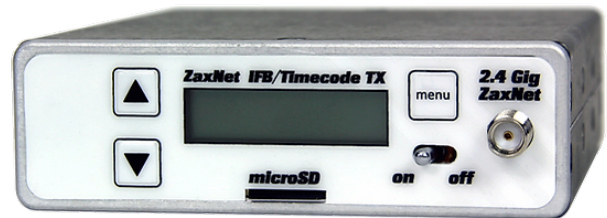
Zaxcom TRXCL3

This multi-function transmitter sends audio to camera via UHF to any Zaxcom receiver. It also has the capability to send timecode and control Zaxcom ZMT and TRXLA series transmitters via zaxnet. We stock these units in both the .5 (512-614MHz) and .6 (596-698 MHz) band.



Zaxcom TRX900CL

This multi-function transmitter sends audio to camera via UHF to any Zaxcom receiver. It also has the capability to send timecode and control Zaxcom ZMT and TRXLA series transmitters via zaxnet. It also features a MicroSD slot to record audio being fed through this unit.



Zaxcom IFB200

This unit can send time code and control functions to all Zaxcom TRX's and ZMT's. It also records on a MicroSD card via the slot on the front panel and sends 2 tracks of audio via Zaxnet (2.4GHz)

RECEIVERS



Zaxcom RX-8 Receiver

Extremely small 8 channel Zaxcom audio receiver. It's able to output via dante, digital or analogue. It's great for a bag or cart and can even be powered over ethernet!



Zaxcom RX-12 Receiver

A 12 x Zaxcom radio mic receiver, this interface will let you use and control 6 x QRX212 that populate the unit. You can scan, change frequencies, all within a 35 MHz band of your choosing (Tuning Range: 512 – 698 MHZ). Designed to work in a bag or a cart.



Zaxcom MRX414 Module

The industry's first 4 channel portable radio mic receiver. Designed to be installed in the Zaxcom Nova mixer/recorder and RX12.



Zaxcom QRX212 Module

2 Channel radio mic receiver designed to be installed in the Zaxcom Nova mixer/recorder and RX-12.



Zaxcom QRX235 Receiver

2 x Mono receiver or 2 x Stereo receiver. Can receive RF signals from any Zaxcom transmitter. This unit also features an IFB option and Zaxnet that can send timecode via Zaxnet to Zaxcom ZMT's and TRX's



Zaxcom QRX200 Receiver

2 x Mono receiver or 2 x Stereo receiver. Can receive RF signals from any Zaxcom transmitter. The same as the Zaxcom QRX235 but without the IFB/Zaxnet option.



Zaxcom RX200 Receiver

1 Channel mono or 1 Channel stereo receiver. Ideally paired with a TRX900CL, great as a camera hop.



Sennheiser EM100 G3 Receiver

1 channel true diversity receiver, great for on the road use for its reliability and flexibility.



Sennheiser EK500 G4 Camera-mount Receiver

This camera-mount receiver is easy to use, professional and durable. With an 88Mhz bandwidth this unit has up to 8 hours battery life.



Sony URX-PO3-D Receiver

This unit can receive 2 radio mic channels and has an additional 3.5mm jack input. It features 2 3.5mm jack output connectors and is powered either via 2 x AA batteries or hot shoe connection to the camera. PAIRED WITH SONY UTX-B40 TRANSMITTER.

AND MORE...