

MIXERS



Yamaha QL1

An industry standard Mixing console with 2 x Dante cards adding 48 possible channels of digital audio via cat5e 32 direct outs and 16 mixes.



Midas M32R

40 Input Channels, 16 Midas PRO Microphone Preamplifiers, 25 Mix Buses and Live Multitrack Recording with a Dante Card.

RECORDERS



Zaxcom Nova 2

When fully loaded with to MRX414 Modules the Nova 2 can receive up to 8 transmission signals whilst weighing under 2kg! This is the most complete mixer in today's sound world.



Zaxcom Nova

This Zaxcom 12-Channel mixer/recorder can receive up to 8 channels of Zaxcom radio mics when populated with MRX Modules whilst still weighting just 1.5kg.



Zaxcom Aria-8 Control Surface

Mixing panel paired with a Nova recorder to give you 8 mixing faders.



Zaxcom Aria-4 Control Surface

Mixing panel paired with a Nova recorder and an Aria-8 to give you an additional 4 mixing faders.



Sound Devices 633

Industry standard 6 x multi track mixer and recorder. This small mixer/recorder packs a plethora of functionality in a small footprint



Sound Devices PIX 970 Recorder

Multi track recorder – 64 channels of digital audio via Dante or Madi interfaces plus 8x line level inputs via DB-25.



Tascam D701

A 4 x channel digital recorder featuring timecode input via BNC, phantom power and mixing capabilities. A great backup recorder with a single SD card slot. Power via 4 x AA batteries.



Zaxcom ZFR300 Recorder

Your own personal high quality recorder with timecode via audio input or zaxnet. Our recorders use a 3-pin lemo connector which allow you to use any of our lapel microphones from Sanken to Countrymen to DPA.

AND MORE...